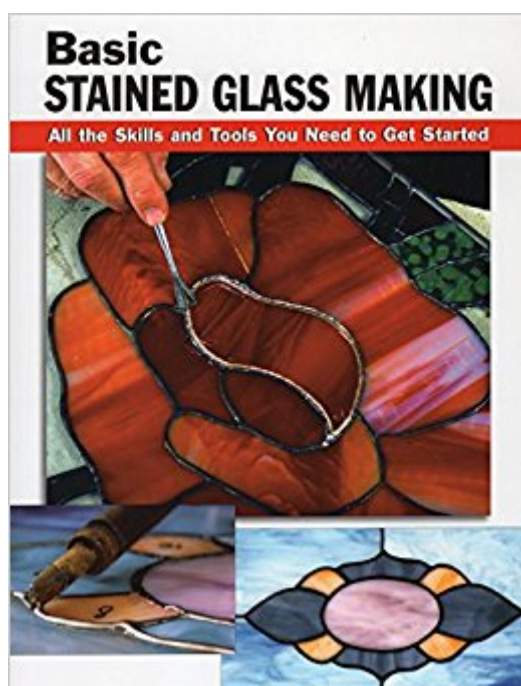


The book was found

Basic Stained Glass Making: All The Skills And Tools You Need To Get Started (How To Basics)



Synopsis

Each technique illustrated with color photos Complete explanation of tools and materials
Step-by-step lessons for a variety of projects This highly detailed guide contains everything the beginner needs to know to make beautiful basic stained glass projects--presented with lavish color illustrations and precise instructions that eliminate the guesswork from each step-by-step activity. Expert techniques and tips for cutting and polishing glass, tracing patterns, soldering, and more are explained with the beginner in mind. Included is an indispensable section on tools and materials used to make each of the pieces--from classic flat-panel creations to a Tiffany-style lamp. Other topics: setting up a good workspace, safety guidelines, and project variations.

Book Information

Series: How To Basics

Paperback: 144 pages

Publisher: Stackpole Books (September 1, 2003)

Language: English

ISBN-10: 0811728463

ISBN-13: 978-0811728461

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 102 customer reviews

Best Sellers Rank: #27,098 in Books (See Top 100 in Books) #1 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass](#) #202 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

Michael Johnston is a stained glass expert who has been perfecting his craft for more than two decades in the central Pennsylvania region, where he owns and operates Rainbow Vision Stained Glass. He is an accomplished teacher of stained glass techniques and artistry for all skill levels. He lives in Harrisburg, Pennsylvania. Alan Wycheck is a concrete specialist and former partner in The SO Factory, a concrete design company. He is also an award-winning photographer and lives in central Pennsylvania.

I wanted a beginning stained glass book to get started without taking a class. This book does the trick. It has great explanations, beautiful photos and is on nice glossy paper. The photos are large

and excellent. I especially like that the book is spiral bound and lays open flat. There is a section showing and explaining tools and the steps in using them. The next section is explaining different kinds of glass, with photos and great instructions. It also includes numerous patterns that you can copy and enlarge to whatever size you like. Each pattern and comes with excellent step by step instructions. I am a Mosaic artist and own over 30 mosaic books so I know what a great book looks like. I highly recommend this book.

I have bought at least 10 books on how to do Stained Galss. Sure wish I had bought this one first!! It is by far the very best how-to book I have found for this subject. It is well written and the photographs are clear and well done. It has this awesome binding that covers the spiral binding. I for one think All craft books should be bound this way. It lies flat on the table with out you having to find a stand to put it in so you can have it open while you work. It takes you step by step through the projects with lots of photographs to help you along. Being a visual learner this is perfect for me. There is also another book by the same author called Beyond Basic Stained Glass Making and I'm on my way to buy that book also, as soon as I finish writting thie review. The only problem with this, and many others, is that it doesn't tell you how to resize a pattern. But if you have a Kinko's or Office Max near you this is not a problem. They can enlarge your patterns for you. For me I have to find a differant solution because I don't have anything like that near me. I did find a program that will do it for you and will tile the pages so you can tape them together, but haven't tried that out yet so I can't say how it works. Ok, now I'm done and I'm off to buy the second book for myself. I hope everyone has a Great Day!!

new student

Very thorough.

Great pictures and explicit instructions. Haven't tried it yet but feel a little more confident. Gave pricing too. And resources at the back of the book.

DIYer or the serious student. Required for class!

Good easy to follow

I had done stained glass long, long, ago and just needed a book to refresh my memory on certain techniques. I was very impressed by the photos, organization, and the writing. An excellent book to get anyone started.

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